



**6 (in studio)**

### **Artist Statement: The Valley of Craftswomen is Restored**

“These works represent a shift towards recovering my creative joy and the freedom to play. The minimalist compositions are closely influenced by posters of the Avant-garde, including the paper surface choice. The free botanical drawings contrast and play against the graphic forms. The works feature logos and motifs from packets and advertising, elevated as colourful dancing forms or ‘accents’ within the space. They offer a feeling or a movement that conveys a feeling. The softer, organic ink drawings are more grounding elements, observed from life.”

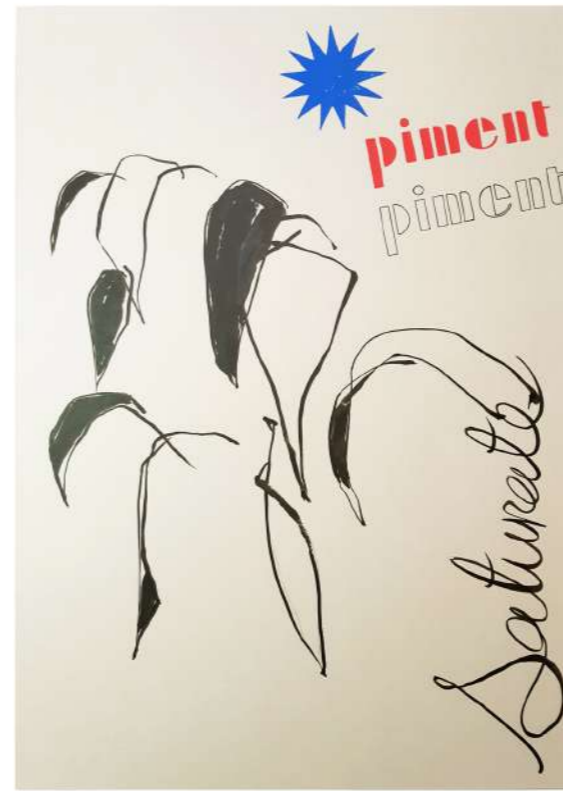
Esther Khang, EK Colours Founder, April 2022



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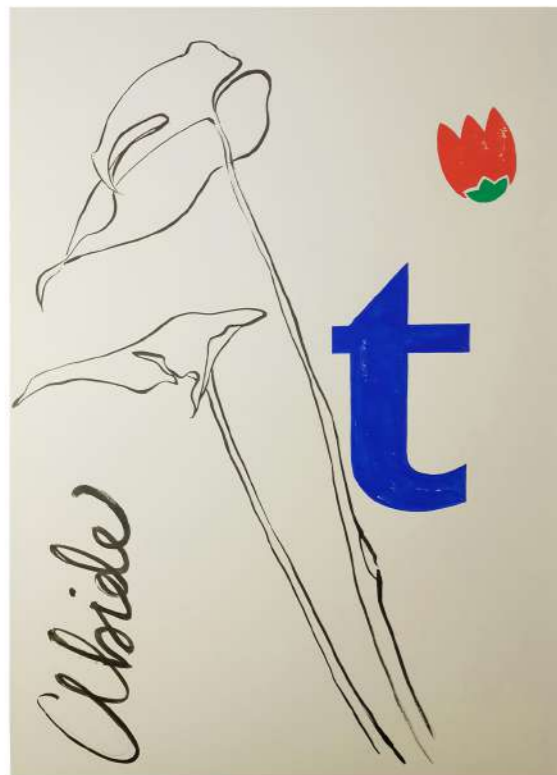
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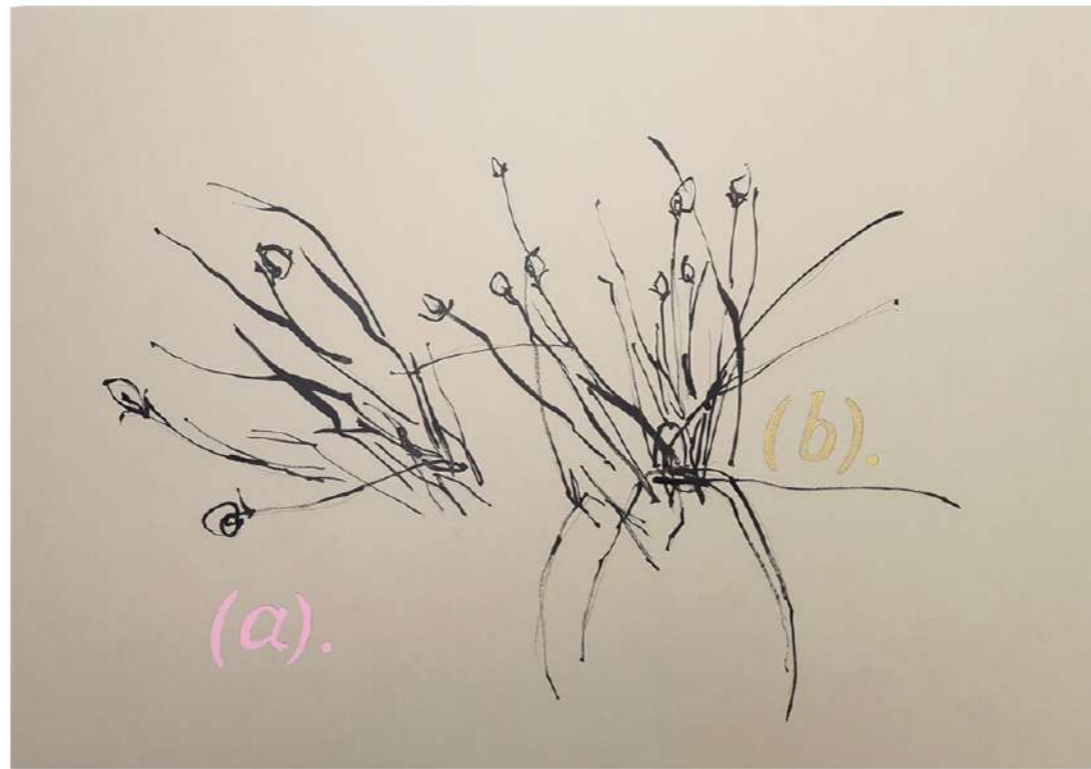
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17





18



19



19 (detail)



**SOLD**

**20**



**21**



**22**



**SOLD**

**23**



## The Valley of Craftswomen is Restored - List of Works

1. In This Moment (Rejoice) – 43 x 60 cm £260 (£220)
2. To Flowing Over (Abundance) - 43 x 60 cm £260 (£220)
3. The Finest of Spices (Saturate) - 43 x 60 cm £260 (£240)
4. Let it Out (Declare) - 43 x 60 cm £260 (£220)
5. Rooted and Grounded (Abide) - 43 x 60 cm £260
6. The Things Above - 43 x 60 cm £260
7. Be Still (Dwell) - 30 x 40 cm £180
8. More Than I Need (Yield) - 43 x 60 cm £260 (£220)
9. Where the Light Comes Through\* – 50 x 65 cm £340
10. Just What I Needed - 30 x 40 cm £180
11. Gratis\* - 42 x 59.4 cm £260
12. Take Courage (Steadfast) - 30 x 40 cm £180
13. Holding Space - 30 x 40 cm £180
14. Instead of Briers\* - 42 x 59.4 cm £260
15. Make Room\* - 35 x 40 cm £180
16. See it Spring Up\* - 42 x 59.4 cm £240
17. Citrus - 43 x 60 cm £260
18. What Secrets beneath Plant Pots Lie\* - 50 x 65 cm £340
19. Bursting Forth\* - 50 x 65 cm £340
20. On the Cusp - 35 X 39.5 cm **SOLD**
21. Restore - 30 x 40 cm £180
22. It will not Return Empty (Surrender) - 30 x 40 cm £140
23. Release - 50 X 65 cm - **SOLD**

All listed works comprise of Gouache and Ink on  
250gsm  
natural buff paper

\* works also include collaged elements

## Esther Khang: Artist Bio



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[www.ekcolours.com](http://www.ekcolours.com)

Esther Khang became hooked on the process of printmaking on paper and seduced by the glazed ceramic surface whilst studying Drawing and Applied Arts at UWE Fine Print facility in Bristol, UK. She set about learning to incorporate the two mediums, screen printing for the ceramic surface.

Khang's personal passion remains making intuitive works on paper using her own relief prints, collage, ink, gouache and found media. These feed and inspire her in all other areas of life.

Khang loves the sense of 'clarity' offered by clean composition and generous spacing on the page. She enjoys the visual forms of industry - bright coloured packaging, bags or crates stacked in line, coloured shipping containers waiting in port, repeating printed logos. Khang is influenced by 1920s-30s European posters and packaging design, particularly their composition, typography and colour choices.

Khang worked in Visual Merchandising producing displays for Harrods and Bond St stores to fund a research Masters in Ceramic Design at Central St Martins. Under the umbrella brand 'EK Colours', Khang has gone on to develop her signature collaged tile collections for bespoke murals.

Khang lives in Bristol with her husband and three year old son.