



Artist Statement: Funktionslust

“The word refers to the pleasure of doing what one is made to do, or what one does best, as a bird flying or a cheetah running. What pleases you as a thing that is essentially part of who you are?

- What is your funktionslust?

This series represents a shift; a return to the joy of personal creative freedom. Functional vessels re-used for plants represent this joy spilling out from within. Visual links are drawn between the botanicals and motifs as they play and interact on the page.

A celebration of vintage packaging design, recycling and re-use, with a backdrop of nostalgia, inspired by friends’ memorable international food packaging from childhood. The tins were created as paper props then photographed and collaged with printed and painted elements.”



1



2





4



5



6



7



8



9

Esther Khang: Artist Bio

Esther Khang became hooked on the process of printmaking on paper and seduced by the glazed ceramic surface whilst studying Drawing and Applied Arts at UWE Fine Print facility in Bristol, UK. She set about learning to incorporate the two mediums, screen printing for the ceramic surface.

Khang's personal passion remains making intuitive works on paper using her own relief prints, collage, ink, gouache and found media. These feed and inspire her in all other areas of life.

Khang loves the sense of 'clarity' offered by clean composition and generous spacing on the page. She enjoys the visual forms of industry - bright coloured packaging, crates stacked in line, coloured shipping containers waiting in port, repeating logo prints. Khang is influenced by 1920s-30s European posters and packaging design, their composition, typography and colour choices.

Khang worked in Visual Merchandising producing displays for Harrods and Bond St stores to fund a research Masters in Ceramic Design at Central St Martins. Under the umbrella brand 'EK Colours', Khang has developed her signature collaged tile collections for bespoke murals.

Khang lives in Bristol with her husband and three year old son.





1



2



3



4



5



6



7



8



9

Funktionslust - List of Works

1. 'definitely, yes' 2021, 56 x 39 cm - £270 unframed
2. 'and again' 2021, 56 x 39 cm - £270 unframed
3. 'as the sun' 2021, 56 x 39 cm - £270 unframed
4. 'and increase' 2021, 56 x 39 cm - £270 unframed
5. 'and release' 2021, 56 x 39 cm - £270 unframed
6. 'bursting forth' 2021, 56 x 39 cm - £270 unframed
7. 'let's play outside' 2021, 56 x 39 cm - £270 unframed
8. 'breaking through' 2021, 56 x 39 cm - £270 unframed
9. 'solar energy' 2021, 56 x 39 cm - £270 unframed

Works are comprised of collage, ink, relief print, gouache, varnish on smooth, off white paper



If you would like to purchase the whole series of 9, they are offered at £200 per artwork (£1800)
A set of 4 to 6 selected works is offered at £250 per artwork (£1000 - £1500)

* Prices are UNFRAMED.

* Available works are unframed - images show suggested framing style only.

* Please note artworks I have left an extra 1.5 cm gummed paper around edge to allow for window mount framing – can be trimmed to actual size for float mounting.